

Reception Curriculum Map (2025 -2026)

	AUTUMN		SPRING		SUMMER	
	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
Topic (UTW and ED focus)	Only One Me Why am I special? What do I like? Who is special to me? What is special about my family? Who is a member of my family? How have I changed since I was a baby?	Festivals and Celebrations	Journeys and Transport What does it mean to have a job? What is your dream job? Who are 'People Who Help Us' in our community? Who helps you at home? Who helps you at school?	Buildings What types of houses do people live in? How are they different? Which type of home do you live in? What materials can houses be made from? How do houses differ in other countries? What would your ideal fantasy home be like? What construction materials do you like using the best? Duplo? Lego? Wooden blocks? Can you make some collaborative buildings with your friends? Can you name the different parts of a house?	Superheroes and Explorers What is magic and fantasy? Who are the fantasy characters? Are they 'good' or 'bad' characters? What makes them a 'good' or a 'bad'? Where is your fantasy setting? What do you think will happen next in our story? Can you create your own fantasy character? Can you create your own magic spell? What will your magic spell do? Can you make a treasure map?	Growing and Changing What do seeds need to grow? Where do fruits, vegetables and plants come from? Why is it important to grow plants and trees? What is a herbivore? What is a carnivore?
ENGLISH (Literacy Tree)	<i>Where the Wild Things Are</i> Maurice Sendak	<i>Look up!</i> Nathan Bryon and Dapo Adeola	<i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart	<i>Super Milly and the Super School Day</i> Stephanie Clarkson	<i>The Night Pirates</i> Peter Harris and Deborah Allwright	<i>So Much</i> Trish Cooke and Helen Oxenbury
	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Writing in role, letters, labels and captions 'How to be a pirate' guide	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry
MATHS (White Rose Maths)	Getting to know you Match, sort and compare Talk about measure and patterns It's me 1, 2, 3	Circles and triangles 1, 2, 3, 4, 5 Shapes with 4 sides	Alive in 5 Mass and capacity Growing 6, 7, 8	Length, height and time Building 9 and 10 Explore 3-D shapes	To 20 and beyond How many now? Manipulate, compose and decompose	Sharing and grouping Visualise, build and map Make connections
RE (LDBS)	Who Made The Wonderful World? (Creation)	Why is Christmas special for Christians? (Incarnation)	Why do Christians believe Jesus is special? (Incarnation)	What is so special about Easter? (Christianity)	Who Cares for This Special World and Why? (Creation)	How did Jesus rescue people? (Salvation)
MUSIC	Timbre, beat, pitch contour Musical storytelling, louder/ quieter, faster/slower, higher/ lower.	Call-and-response, pitch (la-somi-do), timbre. Beat, pitch (step/leap), timbre.	Active listening, beat, pitch (so-mi), vocal play. Timbre, pitch (higher/lower), tempo (faster/slower), beat.	Pitch contour rising and falling, classical music. Timbre, tempo, structure (call and-response), active listening.	Timbre, structure, active listening, tune moving in step (stepping notes), soundscape. Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.	Music in 3-time, beat, composing and playing. Beat, active listening, instrumental accompaniment.
PE	Locomotion – Walking/Jumping	Ball skills - Hands	Gymnastics – High, Low, Over, Under	Dance – Nursery rhymes	Ball skills - Feet	Attack and defence